Donald Knuth has spent the past several years working on a system allowashing him to control many aspects of the design of his forthcoming books—from the type—setting and layout down to—the very shapes of the letters!—Seldom has an author had anything remotely like this power to control the final appearance of his or her work. Knuth's TpX typesetting system has become well-known and is available in many countries around the world. By contrast, his MetaFont system for designing families of typefaces has not become as well known or as available. In his article "The Concept of a MetaFont", Knuth sets forth for the first time Between Thus, I came to the conclusion that the designer of a new system must not only be the implementer and first large—scale also write the first user manual. The separation of any of these four components would have hurt TpX significantly. If I had not participated fully in all these activities, literally hundreds of improvements would never have been made, because I would never have thought of them or perceived why they were important. But a system cannot be successful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as After The control many aspects of the concept exciting and clearly well in the asystem of the article is the concept with many children with the more perceived why they were important. The separation of any of these four components would never have been made, because I would never have thought of them or perceived why they were important. But a system cannot be successful if it is too strongly influenced by a single person. Once the initial design is complete and fairly robust, the real test begins as After The separation of any of these four components would never have been made, because I would nev	Before		
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