

# Who is who

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<b>name</b>	<b>location</b>
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Luigi	Italy
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Hans	Netherlands
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Taco	Netherlands
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Mojca	Slovenia
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Willi	Netherlands
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# Who's from here

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<b>name</b>	<b>location</b>
Hans	Netherlands
Taco	Netherlands
Willi	Netherlands

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## Who's from here

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<b>name</b>	<b>location</b>
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Luigi	Italy
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# Who's from where

## Who's from the Netherlands

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<b>name</b>	<b>location</b>
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Hans	Netherlands
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Taco	Netherlands
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Willi	Netherlands
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## Who's from Italy

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<b>name</b>	<b>location</b>
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Luigi	Italy
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Some text

## Hermann Zapf

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

(Hans likes this quote.)